

**Basilica of the National Shrine of the Immaculate Conception  
in Washington, DC  
Michelle Lam  
July 5, 2026, 5:30-6:00PM**

Melita ("The Navy Hymn") (1861)	John B. Dykes (1823-1876), arr. Beverly Buchanan
Cortege and Fugue (1987)	John Courter (1941-2010)
Abide with Me (1847)	William Henry Monk (1823-1889), arr. John Courter
A Sacred Suite (2018)	Geert D'hollander (b. 1965)
I. Da Pacem Domine ("Give Peace, O Lord")	
II. Regina Coeli ("Queen of Heaven, Rejoice, Alleluia")	
III. Sancti Spiritus ("May the grace of the Holy Ghost be with us now")	
Adoration (1951)	Florence Price (1887-1953), arr. Tiffany Ng



**Biography**

Michelle S. Lam is an Associate Carillonneur at the Netherlands Carillon in Arlington, VA and at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. Previously, she was the Carillonneur at Grosse Pointe Memorial Church in Grosse Pointe Farms, MI. She started her carillon studies at Wellesley College and continued at the University of Michigan, Ann Arbor. Dr. Lam attained Carillonneur status from the Guild of Carillonneurs of North America (GCNA) in 2022, and serves as a director on the GCNA's board and as chair of the GCNA's Finance Committee.

Dr. Lam's recitals and work in the carillon community focus on highlighting people of color, women, and lesser played works. With co-author Dr. Elisa Tersigni, she published "The North American Carillon Community Survey" in 2025, the first comprehensive study of the continent's carillon culture, with a focus on diversity and accessibility. Outside of carillon, she graduated with her economics PhD in 2023 from the University of Michigan, Ann Arbor, and works as an antitrust economist in Washington, DC.