

**Basilica of the National Shrine of the Immaculate Conception
in Washington, DC**

Michelle Lam

July 12, 2026, 5:30-6:00PM

Wellesley Serenade (2024)

I. Dorian Dream

II. Spin

III. Ballad

IV. Fanfare

Joey Brink (b. 1988)

There is a Balm in Gilead (19th century)

Trad. African American spiritual, arr. John Courter

E pluribus unum (2019)

Mark Gotham

Pleiades Ioken:yate (2024)

Dawn Ieri'ho:kwats Avery (b. 1961)

Sonata for Carillon (2005)

II. Flux

III. Holy Manna

Stephen Rush (b. 1948)



Biography

Michelle S. Lam is an Associate Carillonist at the Netherlands Carillon in Arlington, VA and at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC. Previously, she was the Carillonist at Grosse Pointe Memorial Church in Grosse Pointe Farms, MI. She started her carillon studies at Wellesley College and continued at the University of Michigan, Ann Arbor. Dr. Lam attained Carillonneur status from the Guild of Carillonneurs of North America (GCNA) in 2022, and serves as a director on the GCNA's board and as chair of the GCNA's Finance Committee.

Dr. Lam's recitals and work in the carillon community focus on highlighting people of color, women, and lesser played works. With co-author Dr. Elisa Tersigni, she published "The North American Carillon Community Survey" in 2025, the first comprehensive study of the continent's carillon culture, with a focus on diversity and accessibility. Outside of carillon, she graduated with her economics PhD in 2023 from the University of Michigan, Ann Arbor, and works as an antitrust economist in Washington, DC.